

MIKE BORDER ASSISTANT DIRECTOR

Tel: +44 7717 87 3377 E-mail: mikeborder94@gmail.com D.O.B: 31/12/1994

ABOUT ME.

I am a highly organised and driven Assistant Director based in **Ealing, West London**. Striving for quality in any task I undertake and highly attentive to detail, I have a strong teamwork ethic, communicate my thoughts and opinions effectively and perform duties with confidence. Other bases include **Watford, Oxford** or **North Wales**.

Part of the CallTime Company recruitment network since January 2021.

FEATURE FILMS & HETV DRAMA.

Mr Bates vs. The Post Office <i>May '23 - Present</i>	Production Assistant <i>Contracted</i>	First: Dean Byfield Second: Holly Elmes Third: Mia Fenton
Slow Horses S4 <i>March '23 - Present</i>	Production Assistant <i>Dailies</i>	First: Matthew Alder Floor Second: Douglas Stubbs
	Crowd Production Assistant <i>Dailies</i>	Crowd Second: Demi Coulson Crowd Third: Sam Davies
My Lady Jane <i>February '23</i>	Production Assistant <i>Splinter, Dailies</i>	First: Adam Morris Third: Millie Farquar
	Crowd Production Assistant <i>Dailies</i>	Crowd Second: Rory Broadfoot Crowd Thirds: Callum Crawford, Millie Farquar
One Day <i>April '22 - January '23</i>	Production Assistant / Stand-in <i>Contracted</i>	First: Huey Kerrigan, Bella Meritt Second: Tash Montlake Third: Nicole Hood
	Production Office PA <i>Contracted</i>	Series Producer: Nige Watson Production Manager: Mirna Kapetanović-Kennedy
Masters of the Air <i>March '21 - December '21</i>	Crowd Covid 3rd Assistant Director <i>Contracted</i>	Crowd Seconds: Bryn Lawrence, Adam Foster, Sarah Lawrence, Marie Devautour Crowd Second Second: Sophy Taylor
EXTENDED HIATUS DUE TO TRAVELLING		
Christopher Robin <i>August '17</i>	Production Assistant <i>Dailies</i>	First: Williams Dodds Third: Julia Hargitay
Tomb Raider <i>May '17</i>	Production Assistant <i>Dailies</i>	First: Lee Grumett Floor Second: Samuel Smith
LIFE. <i>August - September '16</i>	Production Assistant <i>Dailies</i>	First: Josh Robertson Third: Danni Lizaitis

SKILLS & SCREEN SKILLS TRAINING.

Confident in the use of Microsoft Excel and Google Sheets as well as with Movie Magic, Adobe Premiere Pro, Avid, Celtx and Davinci Resolve.

- Introduction to mental health awareness at work.
- Addressing unconscious bias: basic awareness in the work place.
- Tackling harassment and bullying at work.
- Inclusive hiring for the screen industries.
- Coronavirus basic awareness on Production.

EDUCATION.

Pangbourne College 2008 - 2013
A2 Levels in Literature, Film and Business Studies.

University of Gloucestershire 2014 - 2017
BA (Hons) Film Production, Second Class Honours (1st Division).